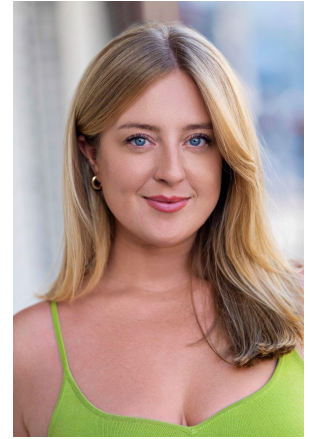


MACKENZIE BARMEN

SAG-AFTRA, AEA

REPRESENTATION

Kyle Stevens	Underscore	kyle@underscoretalent.com	Management
Linnea Toney	Underscore	linnea@underscoretalent.com	Management
Conan Smith	Buchwald (DBA)	conan@buchwald.com	Agent
Natalie Lifson	Buchwald (DBA)	nlifson@buchwald.com	Agent
Katherine Ryan	Buchwald (DBA)	katherine@buchwald.com	Voiceover Agent
Jaime Love	Love Talent	jaime@lovetalent.com	LA Commercial
David Elliot	Buchwald (DBA)	davide@buchwald.com	NY Commercial
Michael Raymen	Buchwald (DBA)	michaelr@buchwald.com	NY Commercial



TikTok: @mackenziebarmen - 3.1M Followers - Original Comedic Content

Instagram: @mackenziebarmen - 322K Followers

VOICEOVER: HBO, Crest, Liberty Mutual, Rocket Mortgage, Goldman Sachs, Progressive, Grand Theft Auto, Misc. Video Game Work

ON-CAMERA COMMERCIAL: Home Depot, X-Box

FILM/TELEVISION

<i>Close Personal Friends</i>	Hiker	Amazon MGM	Jason Orley
<i>Wellness</i>	Regan	Purple Cactus Productions	M. Taylor Hall
<i>The Butter</i>	Lead	REEL U FILM	Mackenzie Barmen
<i>Mockingbird</i>	Lead	MRM	Marty McGowan
<i>Crossing Lethe</i>	Lead	Merlin Media Productions	Daniel Merlin
<i>Spark</i>	Lead	Merlin Media Productions	Daniel Merlin

OFF-BROADWAY

<i>The Marvelous Wonderettes</i>	Wonderstudy	Theatre Row, Kirk Theatre	Tom & Michael D'Angora
<i>The Wisdom of Eve (w/ Penny Fuller)</i>	Leila	Food For Thought Productions	Antony Marsellis
<i>Sister Mary Ignatius Explains It All For You (w/ Carole Shelley)</i>	Philomena	Food For Thought Productions	Antony Marsellis

THEATRE (selected)

<i>Lewis & Clark: The Great Expedition</i>	William Clark	New York Comedy Festival ('25)	Myself & Chaz May
<i>Work in Progress (one-woman-show)</i>	Self	New York Comedy Festival ('24)	Myself
<i>Disgraced</i>	Emily Kapoor	Pendragon Theatre	Kimberly Bouchard
<i>A Streetcar Named Desire</i>	Stella Kowalski	Pendragon Theatre	Karen Lordi Kirkham
<i>Doubt</i>	Sister James	Pendragon Theatre	Kimberly Bouchard
<i>The Importance of Being Earnest</i>	Cecily Cardew	SUNY Potsdam	Susan Neal
<i>Passion Play</i>	Mary 2	SUNY Potsdam	Susan Neal
<i>Caucasian Chalk Circle</i>	Grusha	SUNY Potsdam	Susan Neal
<i>The Last Five Years</i>	Cathy Haitt	Pendragon Theatre	LJ Schwartau-Swanson
<i>Sweeney Todd</i>	Johanna	Pendragon Theatre	Karen Lordi Kirkham
<i>And A Nightingale Sang</i>	Joyce Stott	Pendragon Theatre	Susan Neal
<i>Shipwrecked! An Entertainment</i>	Player 1	Pendragon Theatre	Karen Lordi Kirkham
<i>Marat/Sade</i>	Rossignol	SUNY Potsdam	Don Mandigo
<i>The Mousetrap</i>	Miss Casewell	Pendragon Theatre	Burdette Parks
<i>Les Liaisons Dangereuses</i>	Cecile	Pendragon Theatre	Karen Lordi Kirkham

TRAINING

Upright Citizens Brigade	Improv 101
Anthony Abeson	On Camera/Stage/Audition Techniques (currently & ongoing)
James Price	Meisner
Jeff Wirth	Immersive Improvisation

SPECIAL SKILLS

Accents/Voices: Standard English, Cockney, Australian, New Zealand, Standard Southern, New Orleans, Geordie, Scottish, Russian, Irish, South Boston [Southie], Long Island Cry On Command, Mezzo Belt, Scatting, Valid NY License

FILM & VO DEMO REELS & additional materials all available on www.mackenziebarmen.com