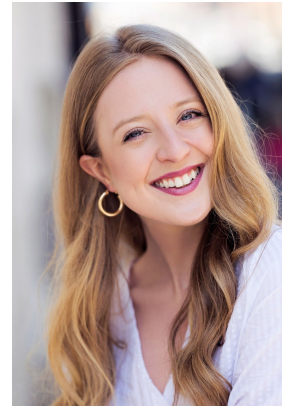


MACKENZIE BARMEN

SAG/AFTRA | AEA

Hair: Blonde | Height: 5'6 | Eyes: Blue



BUCHWALD

(518) 429-6326

barmen.mackenzie@gmail.com

www.mackenziebarmen.com

Courtney Walton, cwalton@buchwald.com | Commercial & Animation Voiceover
Commercial On-Camera, Print & Beauty

OFF-BROADWAY

<i>The Marvelous Wonderettes</i>	Wonderstudy	Theatre Row, Kirk Theatre	Tom & Michael D'Angora
<i>The Wisdom of Eve (w/ Penny Fuller)</i>	Leila	Food For Thought Productions	Anthony Marsellis
<i>Sister Mary Ignatius Explains It All For You (w/ Carole Shelley)</i>	Philomena	Food For Thought Productions	Anthony Marsellis

FILM

<i>The Butter</i>	Lead	REEL U FILM	Mackenzie Barmen
<i>Mockingbird</i>	Lead	MRM	Marty McGowan
<i>Crossing The Lethe</i>	Lead	Merlin Media Productions	Daniel Merlin
<i>Spark</i>	Lead	Merlin Media Productions	Daniel Merlin
<i>Black Horse Alley</i>	Lead	MC Cinema	Christopher Orangeo
<i>Show Crush</i>	Lead	MC Cinema	Christopher Orangeo

REGIONAL THEATRE (selected)

<i>Disgraced</i>	Emily Kapoor	Pendragon Theatre	Kimberly Bouchard
<i>A Streetcar Named Desire</i>	Stella Kowalski	Pendragon Theatre	Karen Lordi Kirkham
<i>Doubt</i>	Sister James	Pendragon Theatre	Kimberly Bouchard
<i>The Importance of Being Earnest</i>	Cecily Cardew	SUNY Potsdam	Susan Neal
<i>Passion Play</i>	Mary 2	SUNY Potsdam	Susan Neal
<i>Caucasian Chalk Circle</i>	Grusha	SUNY Potsdam	Susan Neal
<i>The Last Five Years</i>	Cathy Haitt	Pendragon Theatre	LJ Schwartau-Swanson
<i>Sweeney Todd</i>	Johanna	Pendragon Theatre	Karen Lordi Kirkham
<i>And A Nightingale Sang</i>	Joyce Stott	Pendragon Theatre	Susan Neal
<i>Shipwrecked! An Entertainment</i>	Player 1	Pendragon Theatre	Karen Lordi Kirkham
<i>Marat/Sade</i>	Rossignol	SUNY Potsdam	Don Mandigo
<i>The Mousetrap</i>	Miss Casewell	Pendragon Theatre	Burdette Parks
<i>Les Liaisons Dangereuses</i>	Cecile	Pendragon Theatre	Karen Lordi Kirkham

TRAINING

Upright Citizens Brigade	Improv 101
Anthony Abeson	On Camera/Stage/Audition Techniques (currently & ongoing)
James Price	Meisner
Jeff Wirth	Immersive Improvisation

SPECIAL SKILLS

Accents/Voices: Standard English, Cockney, Australian, New Zealand, Standard Southern, New Orleans, Geordie, Russian, Irish, South Boston [Southie], Long Island, Old Lady, Little Girl, Cry On Command, Whistling with vibrato, Scatting, Learns harmonies quickly, Theatre Education Certification K-12, Valid NYS License

FILM & VO DEMO REELS & additional materials all available on www.mackenziebarmen.com